# LAST NIGHT AT LOCAL PLAYHOUSES Pianist WIII Be Assisted at Recital Luna Park Will Be Opened Next

### THE NEW NATIONAL.

Billie Burke as "Mrs. Dot."

as acting ability.

Mr. W. Somerset Maugham, who supplied "Mrs. Dot," has got to be almost as equally well knowns as a playwright. The excellent thing about his plays is succession of tragic episodes. Like Clyde finitely greater, Mr. Maugham deals more

cause it has a touch of the female milisuffragette, she sets out to get what she the last. wants, and voices a very pregnant sentiment when she says that "when a woman wants a thing she usually gets it." President Taft, seated in a box, laughed rather heartily at this, and it was just possible whom he came in recent contact.

The lady impersonated by Miss Burke Halstane, upon whom her affections are another girl, Nellie Sellenger, whom he they have made the most of it. does not love, but whom he intends to

Maugham has dressed his rather con- house. ficial characteristics of humanity he every move and action is a laugh. pose of being amusing.

pleading, or mock-serious, with severe professional funmaker. of everybody, until one is almost convinced that she is an elfin thing, created for the sole purpose of driving mankind distraction. She knows, too, the art schemes that are in keeping with her ex-

Frederick Kerr, well known as an acto of the cynical type of stage Englishman is the leading man, and his work as James Blenkinsop, the confirmed bachelor who has a horror of marriage, even with pretty Mrs. Dot, was at all times a nodel of how such a role should be acted. The same cannot be said of Julian l'Es trange, as Gerald, whose mode of delivery was fearful and wonderful. Basil Hal lam, as Freddie Perkins, has a role that was full of possibilities, and he did not neglect them. The rest of the acting was natural, so far as Mr. Maugham's imaginative form of character-drawing will allow. A particularly good sketch was the Charles of Lionel Hogartin, and Kate Meek as Miss MacGregor was excellent. Annie Esmond as Lady Sellenger was good as the stage type of British motherin-law, and Ann Meredith charming as the intriguing little minx, Nellie Sellen-

Three stage settings of simple beauty were admirably carried out in detail, and the whole entertainment is one of unusual merit and charm.

WILLIAM OSBORN.

## CHASE'S.

Vaudeville,

The leading feature of the bill at Chase's this week will appeal to the juvenile element, being a version of the
"Jack, the Giant Killer," legend, perond act, and that the orchestra be subdued a trifle. With these very minor
giant in real life, as the ogre, Sylvia
giant in real life, as the ogre, Sylvia
Herne as the Princess. Addie Frank, and

Miss Broske modulate her voice a ont
the beginning of the second act, and that the orchestra be subdued a trifle. With these very minor
faults, "Tillie's Nightmare" is the most
novel and enjoyable of the many perlaughter.

Miss Broske modulate her voice a ont
the comedians are really comical, and
their acts and by-play kept the large
audiences which attended yesterday's
performances in a continuous roar of
laughter.

No. 855. George M. Nowell et al., petitioners, va.
The comedians are really comical, and
their acts and by-play kept the large
dued a trifle. With these very minor
faults, "Tillie's Nightmare" is the most
novel and enjoyable of the many perlaughter. attendant, and Ernest Rommel as Jack, us this season, The play was well set and cleverly acted. The quartet, consisting of Messrs. Mcon the tight wire, it being distinguished to date, the costumes are fresh and pret- company was displayed in the rest of for its definess of execution and novelty ty, the chorus is large and for the most the musical farce. of feature. Johnny Haines and Elida part really made up of young people. Morris gave a good number under the Chief among the funmakers who proamusing. Hilda Thomas and Lou Hall Timberg. furnished a sketch of the same variety, Second in importance in the male roles called "The Substitute." "Rubens" open- is Dan Coleman as Tommie Tatters, aled the performance with an exhibition of ways hungry.

### THE BELASCO.

Marie Dressler in "Tillie's Night-

tinct addition to our galaxy of stars, win- duction from the same source, and the homet," its last vehicle by Howard K. ning, as did Maude Adams, by sheer applause with which the capacity audi- Mohr.

sent to the public it would still be en- one of the best that the organization has technique, much temperament, and is ATTENDS SOUTHERN MEETINGS titled to the grateful appreciation of audi- presented in recent years, and compares said to be in particularly good form this he had in mind the female militant with are nothing more than the barest ex- vehicles now in use on the professional is the widow of a manufacturer of Brit- But "Tillie's Nightmare" is original. production is staged and carried for- best masters of the Old World. For a sh ales and immensely wealthy. Gerald Strange as it may seem, the authors have ward. hit upon an idea that has not been worn The entertaining character of the fea-

marry on principle. The mother of the large amount of it, would read like a sort nature. "The Belle and the Billiken" is and other lines of art. girl, Lady Sellenger, considers marriage of modernized, up-to-the-minute "Cinder- a fine travestry on a current craze, while with a poor man impossible, and much ella." Tillie Blobbs is the younger daugh- "In Vaudeville" is as equally effective to Gerald's glee is about to break off the ten of a boarding house keeper and like- along the same line. Others scoring sig- in an aria of Bemberg's. match, when news comes that he has succeeded to a peerage and a large income. Naturally, the worldly mother declares the engagement on again, and

Mrs. Dot is an against the dash of the law of a boarding house keeper and likenally are "Bachelors Lead a Jolly Life."

"What Is a Degree," "Life of a Diplomat." "Foolish Prattle," and a long list
of others. All were presented with a Mrs. Dot is up against the fight of her life to prevent the marriage taking place. But at the last moment Tillie's mother stage pictures of unusual brilliancy, and She introduces into the situation her impecunious, but attractive, cousin. Freddie Perkins, and by a series of brilliant maneuvers contrives that the cousin shall the show Tille settles herself down with Tim off with Nellia and the North German Live on the North German L run off with Nellie, and thus Mrs. Dot the Sunday papers and finally falls wins back the loving but high-principled asleep, the remainder of the performance that produces the greatest effect, albeing the dream that she has in which The allurements of this play are two-fold. The lines are brilliant, and the appear in widely different roles than those E. H. Rogers, as Henry Hilton; G. L. acting of Miss Burke is delicious. Mr. in which they were seen at the boarding

ventional story in a most engaging se- Of course, Miss Dressler is the main ries of situations and bright, sparkling feature of the performance. She has lines. He relies more upon his imagina- three songs-all of them hits-but it is in tion in character drawing than upon the her personality and manner that she picturing of real types. Upon the super- completely captivated the audience. Her and F. D. Jell, jr., as Hilda. The musi-

plays at will, but scarcely any of his In Tillie, the boarding house drudge, characters are modeled upon reality. with all her dreams come true, she has They are stage puppets, and move and a role that fits her like the proverbial speak as the string is pulled. At the glove. In her scene with the Sunday same time they serve the admirable pur- papers, in the first scene; in the department store scene in the third-the fun-"Mrs. Dot" is a clean and wholesome niest thing of its kind that has been seen Dr. comedy, with decidedly farcical leanings, since Lew Fields' soda water episode in and may be classed on the two points "The Girl Behind the Counter"-in the above enumerated as being among the seasick scene moment of the opening Rastu most deserving of the season's products, scene in the second act, and finally with Naturally Miss Burke has a great deal her screamingly funny burlesques of not. Her simple naivete and prettiness as versame as she is not forced to repeat the and that she is not forced to repeat the throws herself into the character of Mrs. same business or the same lines to proists, funkics, chefs, French maids, &c. Dot with all her heart and soul. She is duce that hearty laugh which is the best wistful and pouting, large-eyed and tribute to the ability to the genius of a

expression of countenance, but smiling In addition to these moments of mirth eyes. She frolics about the stage, makes she delivered three songs in her own inimes behind backs, and wheedles, coaxes, itable manner—"Heaven Will Protect the and insinuates herself into the graces Poor Working Girl," "I'm Tight," and "What I Could Do on the Stage." At the end of the wedding rehearsal scene of wearing becoming gowns, and color ing the audience for giving her such an

all contributed clever work throughout the have never been seen here before

Horace Newman, in the role of Sim be given to-day.

Pettingill, Tillie's fiance, has a role from which he succeeds in deriving a large Veaux Sisters, singing and danging and amount of humor, and in his seasick ists, complete the bill. scene with the star shares the applause with her, besides singing his one song in a manner which seemed to please greatly. As is the case with all the productions Daisy Harcourt and Scribner's Show. staged by Ned Wayburn, the chorus is notable for their excellent training and graceful dancing, as well as for their novel groupings and costumes. Indeed, manner the production went last night they would be merely to request that Chase's this week will appeal to the juve- Miss Broske modulate her voice a bit dance and sing.

## THE ACADEMY.

caption of "A Few Vaudeville Ideas," vide one continuous laugh from start the imitations and travesties being very to finish is nineteen-year-old Herman

In the feminine members of the cast are decidedly interesting.

Nat Haines and Will Vidocq appearance in a black-face act, a medley of songs and jokes, mostly jokes, which evoked considerable comedy, and the vitagraph ended with a short but extremely interesting series, called "A Trip Through the songs "Lady Love," "You're Just the Boy for Me," and "Little Snowflake." Island of Ceylon."

The show is full of music, and the fremment of the chorus gave it a decided novelty over the usual burselication of the company is a large one. May Waldron led most of the Metropolitan Trust Company of the City of the Metropolita lightning sketches in colors, which was | The feminine members of the cast are

### THE COLUMBIA.

Mask and Wig Club,

force of personality and charm, as well ence greeted Marie Dressler and her The play has plot enough to hold things atest hit proved beyond a doubt that together, something of a rivalry for the "The Midnight Sons" has found a suc- possession of a brick bearing a cuneiform cessor which does not need a long run inscription of great scientific value, said on the White Way to prove it a winner. brick being found in some ruins in the From the very rise of the curtain on Arabian desert, and said rivalry being that they are never disappointing. No the Blobbs boarding house in Skanea- between a young graduate of the Unione expects a great social problem or a teles-pronounce it if you can-to the fall versity of Pennsylvania and a Teutonic on the same setting, the play is one long and somewhat foxy professor of that uni-Fitch, only with a surety of touch in- laugh-with one intermission supplied by versity, but the strength of the entera generous management to let the audi- tainment lies in the cleverness of travwith types and manners than with prob- ence catch enough breath to continue esty, the brilliance of color, and the great their laugh in the second act. But, al- dancing of the boys, the last being, as though there were but two acts there usual, the distinct feature of the evening. it is wholly amusing. It is amusing be- were no less than eight scenes-in all of The simulation of the opposite sex by a which Marie Dressler had scenes, each contingent of the boys also created the tant about it. For while Mrs. Dot is no one of which seemed to be funnier than accustomed diversion, some by faithfulness of imitation in facial make-up, dress, If "Tillie's Nightmare" had nothing and movement, and some by palpable more than its originality of plot to pre- absurdity. In its entirety, the show is years. He is a pianist of exceptiona ences sated with musical comedies which more than favorably with the current cuses for vaudeville turns and the wear- stage, both as regards the amusement ing of gowns by the stars and choruses. afforded and the manner in which the

The plot of the piece, and there is a with nothing distinctive of an individual

It is the ensemble work of the club though the individual efforts of the cast Carey, as Jerry Judson; J. H. Mirth, as den, ir., as Count Paul de la Castaigne; Co. B. Kiesewetter, as Prof. Donnewetter; Roland Turner, as Sellim; D. H. Smith, as Hiram Biddicomb; W. D. Selby, as Mrs. Biddicomb; R. C. Schmidt, as Lucille, and F. D. Jell, jr., as Hida. The musical programme was skillfully conducted by Richard Schmidt, and the east in fell follows:

The bookings of the North German Lloyd indicate that Americans in greater numbers than ever before will visit the Passion Play at Oberammergau this year.

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The bookings of the North German Lloyd indicate that Americans in greater numbers of the farewell banquet to be activated by F. H. Stephens—R. F. Goldsborough and B. In East Stephens—R. F. Goldsbor Carey, as Jerry Judson; J. H. McFad-

THE SCENES.

Act I-Exterior of a ruined temple at an oasis in Act II-The garden terrace of the U. S. consulate Time—The summer of 1999.

vey as the inventor, Tinker, and Bur- act. The Azard Brothers present a diffirell Barbaretto as Bragg, Maude's beau, cult series of hand balancing feats that

performance and united to produce an Prince Kanazawa and brother provide exceptionally well-balanced whole. Har- a number of thrills that make their wire vey's work in the topical song, "There act a real feature. Owing to the fact Mond Goes Another One," and Barbaretto's that arrangements had not been comsinging and dancing of "I Want to Bring pleted yesterday, the Prince was unable You as Ring." were the individual num- to do his great sliding stunt from the orders of the court:

No. 480. The United States, plaintiff in error, vs. You a Ring." were the individual numbers that received the greatest amount balcony of the theater to the stage, but "The slide for life," as it is called, will "No. 490. The United States, planning in error, vs. No. 491. The United States, planning in error, vs. No. 491. The United States, planning in error, vs. No. 491. The United States, planning in error, vs. No. 491. The United States, planning in error, vs. No. 491. The United States, planning in error, vs. No. 492. The United States, planning in error, vs. No. 493. The United States, planning in error, vs. No. 493. The United States, planning in error, vs. No. 493. The United States, planning in error, vs. No. 493. The United States, planning in error, vs. No. 493. The United States, planning in error, vs. No. 493. The United States, planning in error, vs. No. 493. The United States, planning in error, vs. No. 493. The United States, planning in error, vs. No. 493. The United States, planning in error, vs. No. 493. The United States, planning in error, vs. No. 493. The United States, planning in error, vs. No. 493. The United States, planning in error, vs. No. 493. The United States is called in the united States in the united Stat

## THE GAYETY.

Sam A. Scribiner's Big Show in a musical farce entitled "O You Woman" is a if any criticisms are to be made on the tractive, and their costumes are new and

Sam Sidman as Mr. Ludwig Meyer, a retired baker, and Michael McDonald as Timothy O'Flarraty were the funmakers. The olio was short, but very entertaining. Borden, Zeno, and Hayden brothers, in their versatile offering, "Bits of Vaudeville," and Miss Daisy Harcourt, English comedienne, who see. Donald, Ellis, McKenna, and Dunn, caught the fancy of the audience as "School Days."

The first horizontal fine force of the audience as "School Days."

The first horizontal fine force of the fifth circuit denied ing. Borden, Zeno, and Hayden brothers. In their versatile offering, "Bits of value of the succession of joyable both as regard ensemble and fined and refreshing an attraction as English comedienne, who sang some very individual work. Bird Millman and Com- "School Days" has been billed at the clever songs written by herself, conpany contributed a clever bit of work Academy. The comedy is clean and up cluded the olio, after which the entire

performances yesterday at the New Lyceum.

Light for the petitioner.

No. 885, Secundino Mendezona, plaintiff in error, the show is full of music, and the frequent appearance of the chorus gave it for the petitioner.

No. 885, Secundino Mendezona, plaintiff in error, to the Supreme Son and Duniop.

Court of the Philippine Islands; docketed and dismissed, and mandate granted on motion of Mr.

No. 2120. Baltimore and Ohio Railron Company.

Injured Mule Shot.

A mule of the Pollock Drayage and Storage Company was shot-yesterday morning as a result of injuries received in running into a lamppost at the corner of Wisconsin aavenue and Volta place.

The ollo, on account of the Roosevelt in Africa motion pictures, was small. The musical Stewarts have a good musical act. The Dancing Mitchells gave a whirlwind dance, and the Jardin de Paris Trio sang several well known popular songs to good effect.

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Mather & Biair.

Lequity Court No. 1.

No. 530, Lawrence C. Sexton, as trustee, &c., and "Maybe It's a Bear," sung by Lilly Dean Hart, were very popular.

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No. 530, Lawrence C. Sexton, as trustee, &c., and "Maybe It's a Bear," sung by Lilly Dean Hart, were very popular.

No. 2025. Conradis; alimony; pendented in accordance with said stipulation of Mr. Charles T.

Cates, jr., for the defendar.

No. 530, Lawrence C. Sexton, as trustee, &c., and "Maybe It's a Bear," sung by Lilly Dean Hart, were very popular.

No. 2025. Conradis; alimony; pendented in Africa motion of John Gordow for leave to intervent herein in accordance with said stipulation of Mr. Charles T.

Cates, jr., for the defendar.

No. 530, Lawrence C. Sexton, as trustee, &c., and order entered in accordance with said stipulation of Mr. Charles T.

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No. 530, Lawrence C. Sexton, as trustee, &c., and order entered in accordance wit

by Miss Nettleton.

The piano recital which will be given Luna Park is to reopened in the early this afternoon at the Columbia Theater, part of May, under the name of the Naat 4:20 o'clock, by Mr. S. M. Fabian, as-sisted by Miss Helen Arnold Nettleton, has been secured by a syndicate which Louis Stern, F. J. Price, William Crossen, James Pany; san



season.

Mr. Fabian has been an ardent student all his life. As a very young boy he was sent to Europe to study under the period of five years he studied under Franz Liszt, von Buelow, and Moskowski. threadbare through many handlings, and tures used is of such even callber as to warrant the assertion that all are clever. return to Europe each summer to spend his time in improving himself in music

Miss Nettleton will be heard in a group of French and German songs, and

# at Oberammergau are now in progress,

according to cable advices received yescompleted, and at the first dress rehearsal. the acoustic properties of the new audifit in harmoniously, including particularly torium, which has been built to protect the audience in the event of bad weather. were thoroughly tested. The new audi-

.. O. B. Kiesewetter, '10 C. to be allowed to take possession of the music. 

Month with Attractions.

The sweet little picture of fresh and youthful femininity known as Billie Burke appeared at the New National Theater last night for her annual engagement, before an audience of most gagement, before an audience of most agreement, before an audience of most time, and they were liberal with their aptractions. This charming time, and they were liberal with their aptractions of the Ealston of the coming of the exposition. At the means of the exposition, and the exposition as pronounced social as well as dramatic event, and last night the society of Chopin numbers. Mr. Fabian, who is a most brilliant plants, has not been been expended more than of the Capital turned out in force, crowding size. Attorney, L. Robinson, of the Capital turned out in force, crowding size. Attorney, and before the fair is to be opened a great deal more will be accomplished. The purpose is to establish in this section of the country an educational extent plants and they were liberal with their aptraction of the country an educational extended extended to the pronounced social as well as a pronounced social as well as dramatic event, and last night the society of Chopin numbers. Mr. Fabian, who is a most pronounced social as well as dramatic event, and last night the society of the Capital turned out in force, crowding size. Attorney, Robinson, the capital turned out in force, crowding size. Attorney, Robinson, and they were labeled at the new last of the exposition. At the pronounced social as well as the pronounced social as wel contraito, whose splendid voice has at- has already placed at work a large force Rice, and Jacob Weyrich; auditor's report appr vinced a number of the largest manufacturers of the country of the permanency of the exposition, and these manufacturers are arranging to send to Luna

Park exhibits that will be left here due. facturers are arranging to send to Luna
Park exhibits that will be left here durNo. 208. Goldsborough vs. Macfarland. Attorneys,
Ridout—Thomas.

There will be many other attractions. Already the agents in charge of the amusement end of the exposition have forwarded word that plans have been completed for wild west shows—Eskimo and Igorrote villages, mysterious caves, ostrich farms, trained wild animal shows, and all the other attractions that go with the summer shows. Band dates are also the summer shows. Band dates are also trial. Atterners, E. H. Jackson, Aviett Nicol, and Alterners, F. H. Jackson, Aviett Nicol, and Alterners, F. H. Jackson, Aviett Nicol, and Court, SN. Attorners, F. R. Hilliard, Aviences vs. G. Taylor There will be many other attractions. Sousa, Innes, and Ellery. Other special musical attractions are being sought with for new trial. Attorneys, W. E. Ambrose and the special musical attractions are being sought with for new trial. Attorneys, W. E. Ambrose and the special attractions are being sought with for new trial. Attorneys, W. E. Ambrose and the special attractions are being sought with for new trial. Attorneys, W. E. Ambrose and the special attractions are being sought with for new trial. Attorneys, W. E. Ambrose and the special attractions are being sought with for new trial.

G. Grosvenor Dawe, managing director of the Southern Commercial Congress, left the city last night to speak at several left the city last night to speak at several company. Attorneys, Downing & Berry-Darling No. 6055. He Attorney, same meetings to be held within the next few days in Louisiana. He will make an address at the Louisiana Farm Lands Convention, at Alexandria, La., April 20 and 21. Mr. Dawe will then go to New Or- Mr. Dawe will then go to New Or- Mr. Soft, Edge, No. 507. Gugan vs. Jaeger. Attorneys, Moulton K. Soft, Edge, No. 508. Larry Caltheri vs. Same; Same, Same; Same, Same; 21. Mr. Dawe will then go to New Orleans, where he will speak before several
meetings, including the students of the
city.

Attorneys, Hillyer—Nauck & Bailey.

From Petersburg, Va., Mr. Dawe was ccompanied by Edwin Quarles, field secretary of the congress, who goes with him to the Farm Lands Convention, and then pursues an itinerary through Arkansas an and Missouri to St. Louis. Mr. Quarles about ten days.

### WILL HONOR DEAN VANCE.

George Washington Law Students

# DAILY COURT RECORD

ton. No. 10. Original. Ex parte: In the matter of the

decket will be suspended on Friday, April 29. The court will take a recess on Monday, May 2, until Monday, May 16, and will then take a recess until

The Chief Justice also announced the following

which he succeeds in deriving a large Veaux Sisters, singing and dancing art- error, vs. William C. Taylor; consideration of the ing on its merits.

No. 802. Amory Eliot, appellant, vs. James G.

Preeman et al.; motion to advance granted and cause assigned to be heard on the first Tuesday of opellant, vs. Charles E. Cotting et al.; motion to

bright melange of fun, frolic, music, and dancing. The girls are pretty and attractive, and their costumes are new and becoming.

They not only look well, but they can advance granted and cause assigned to be heard on the first Tuesday of the next term (October 11) after the cases already assigned for that day.

No. 846. Lillian F. Slocume, executrix, &c., petitioner, vs. New York Life Insurance Company; petition for a writ of certiorari to the United States Circuit. Court of Appeals for the Third circuit granted.

of Wisconsin; in error to the Supreme Court of the State of Wisconsin. Per curiam: Writ of error dismissed for want of jurisdiction. The Federal question attempted to be made is without merit. No. 154. Nollman & Company, appellants and petitioners, vs. Wentworth Lunch Company; appeal from and writ of certiorari to the United States Circuit Court of Appeals for the Second circuit. Per curiam: Judgment affirmed on the authority of Toxaway Hotel Company vs. Smathers & Co., decided February 21, 1910, 216 U. S.

No. 578. The United States, petitioner, vs. The Atchison, Topeka and Santa Fe Railway Company;

The Lyceum.

Jardin de Paris Girls.

The Jardin de Paris Girls sang and danced themselves into favor at both performances yesterday at the New Lyceum.

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The Jardin de Paris Girls sang and danced themselves into favor at both performances yesterday at the New Lyceum.

The Jardin de Paris Girls sang and Santa Fe Railway Company: No. 2114. District of Columbia vs. Sanford. Attorneys, Minor—Wolf & David.

No. 2114. District of Columbia vs. Sanford. Attorneys, Minor—Wolf & David.

No. 2115. District of Columbia vs. Sanford. Attorneys, Minor—Wolf & David.

No. 2116. District of Columbia vs. Sanford. Attorneys, Thomas & Stephens—Edwards.

No. 2105. Tyssowski vs. Smith Company. Attorneys, Minor—Wolf & David.

No. 2106. Tyssowski vs. Smith Company.

No. 2107. Hart vs. Capital Traction Company.

Attorneys, Himilton, Colbert, Yerkes & No. 2114. District of Columbia vs. Sanford. Attorneys, Minor—Wolf & David.

No. 2108. Tyssowski vs. Smith Company.

No. 2109. Tyssowski vs. Smith Company.

No. 2114. District of Columbia vs. Sanford. Attorneys, Hamilton, Colbert, Yerkes & No. 2114. Attorneys, Hamilton, Colbert, Yerkes & No. 2114. District of Columbia vs. Sanford. Attorneys, Minor—Wolf & David.

No. 2114. District of Columbia vs. Sanford. Attorneys, Minor—Wolf & David.

No. 2115. District of Columbia vs. Sanford. Attorneys, Hamilton, Colbert, Yerkes & No. 2114. Storneys, Minor—Wolf & David.

No. 2114. District of Columbia vs. Sanford. Attorneys, Hamilton, Colbert, Yerkes & No. 2114. District of Albert Dickerson; order to witness to the United States Trust Company.

No. 2115. District of Columbia vs. Sanford. Attorneys, Hamilton, Colbert, Yerkes & No. 2114. District of Columbia vs. Sanford. Attorneys at the produce book. Attorney, Minor—Wolf & Fallon of Albert Dickerson; order to witness to No. 2115. L

thereto.

No. 10. Original. Ex parte: In the matter of the United States, petitioner; petition for a writ of conhibition dismissed. Opinion by Mr. Justice Lurcon.

The Chief Justice announced that the call of the lecket will be suspended on Friday, April 29. The court will take a recess on Monday, May 16, and will then take a recess until Monday, May 16, and will then take a recess until Monday. May 16, and will the take a recess until Monday. May 16, and will the take a recess until Monday. May 16, and will the take a recess until Monday. Mr. Paul Sieman for the respondent.

No. 6. Brown-Forman Company, plaintiff in error, vs. Commonwealth of Kentucky: leave granted to file a supplemental brief for the plaintiff in error motion of Mr. Levi Cooke for the plaintiff in error.

to. 144. George C. Rankin, receiver of the Berlin

## DISTRICT COURTS.

Court of Appeals.

No. 28917. McConnell vs. McConnell; leave to read

deposition granted. Attorneys, G. F. Havell-E. L. ministration. Attorneys, Padgett & Stawart.

Geis. Estate of Maria L. Woodward; will dated De-No. 25586. Bromley vs. Bromley, reference to examiner. Attorneys, Alfred D. Smith-R. E. Mc-Namara.

Equity Court No. 2,

JUSTICE BARNARD.

the idea of making the programme a most attractive one.

John Ridout-Fountain Peyton and B. L. Gaskins.

Assignments for to-day:
No. 487. McKenzie vs. Crouse. Attorneys. Mather-Davis.
No. 439. - Kahl vs. Carital Traction Company. At-

G. G. Dawe Will Make Addresses at
Gatherings in Louisiana.
G. Grosvenor Dawe, managing director
G. Southerings in Louisiana.
G. Grosvenor Dawe, managing director
G. Southerings in Louisiana.
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G. Grosvenor Dawe, managing director
G. G. Grosvenor Dawe, managing director

Lasby vs. Finley. Attorneys, Birney &

Circuit Court No. 2, CHIEF JUSTICE CLABAUGH. \*

time to file transcript extended. Attorneys, H. P. Blair-R. S. Huldchoper.
No. 50702. Brown vs. Philadelphia, Baltimere and

Douglas & Baker,
No. 52334. United States Trust Company vs.
Blumer; judgment by default for \$500. Attorneys. No. 51154. Tobriner et al. vs. Jefferson; verdict Ra

Criminal Court No. 1.

United States vs. Leon Swain, housereaking and larceny; plea guilty. No. 25947., United States vs. Henry Hall, em-No. 25949. United States vs. Elmer Williams and Chichest

at Omaninople.

Time—The summer of 1999.

THE CASINO.

Supreme Court of the United States.

Present: The Chief Justice, Mr. Justice Harlan,
Mr. Justice White, Mr. Justice McKenna, Mr. Justice
Continuous Vaudeville.

Carlyle, Veaux & Co. have a laughable skit, entitled "The Duke of Mulberry," which is easily the most pleasing number

As of the United States, mitted by Mr. Jackson H. Ralston, in behalf of Mr. John Larkin, for the appellant.
No. 856, Frank D. Zeil et al., petitioners, va.
Norlolk and Southern Railway Company et al.; petition for a writ of certiforari to the United States va. Richard T. O'Brier, Charles C. Suffren, of Brocklyn, N. Y.; A. E. Thompson, of Oshkoen, Wis.; D. S. Henderson, of Aiken, S. C.; Clarence S. Hebert, of New Orleans, which is easily the most pleasing number

La.; Tully Scott, of Cripple Creek, Colo.; Henry which is easily the most pleasing number of 1999.

Supreme Court of the United States, mitted by Mr. Jackson H. Ralston, in behalf of Mr. John Larkin, for the appellant.
No. 856, Frank D. Zeil et al., petitioners, va.
Norfolk and Southern Railway Company et al.; petition for a writ of certiforari to the United States va. Richard T. O'Brier, States Circuit court of Appeals for the Fourth of Churles C. Suffren, of Southern Railway Company et al.; petitioners, va.
No. 25:22. United States vs. Andrew Lee, house-breaking: plea not guilty withdrawn and ple prosequit:
No. 856, Frank D. Zeil et al., petitioners, va.
Norfolk and Southern Railway Company et al.; petition for a writ of certification for a writ of certifi the end of the wedding rehearsal scene in the first act she was forced to come forward and make a short speech, thanking the audience for giving her such an easy method of making a living.

Although the star is really the "whole show," the management has supplied a supporting company all of whom do excellent work. Particularly is this true of the delineation of types done by the characters in the opening scene. Octavia Broske, as the sister Maude, May Montford and George Gorman as the vaudeville team of Frost and Snow, J. Clarence Harvey as the inventor, Tinker, and Burvey as the inventor, Tinker, and Burvey in the matter of the state of the definant, in support of the matter of the control of the state is the state of the matter of the control of the state is the state of the control of the state of the control of the control of the center of the control of the control of the center of the control of the center of the center

Criminal Court No. 2. onal Bank, and the Berlin National Bank, tiffs in error, vs. John Emigh and O. L. Attargument continued by Mr. Rufus S. Simmons he plaintiffs in error, by Mr. J. C. Thompson JUSTICE STAFFORD.

the defendants in error, and concluded by Mr.

fus S. Simmons for the plaintiff in error,
Co. 132. J. Alexander Chiles, plaintiff in error,
Chesapeake and Ohio Railway Company; argint
commenced by Mr. J. Alexander Chiles, pro
continued by Mr. John T. Shelby for the defendit in error, and concluded by Mr. J. Alexander

it in error, and concluded by Mr. J. Alexander

if for \$30. Attorneys, S. D. Truitt-M. N. Richarticle.

ardson.
Assignments for to-day: torneys, Leckie, Fulton & Cox, and Sherier-Darr, Peyser & Taylor.
No. 475. Witmer vs. District of Columbia. Attorneys, Abert—Thomas.
No. 476. Ferris vs. Wahad. Attorneys, Wilson &

and concluded by Mr. A. S. Worthington for appellants

No. 2057. Fidelity Storage Corporation et al. vs.
Trussed Concrete Steel Company; appeal to Supreme Court of the United States prayed by Mr. F.
L. Siddoms, of counsel for appellee; allowed and mandate stayed until further notice.
No. 2055. Thompson vs. Thompson; motion to modify decree as to costs granted so far as costs in this court are concerned.
No. 2052. Jackson vs. Washington, Baltimore and Annapolis Electric Railway Company; motion to restore words stricken from opinion overruled.
Assignments for to-day:

No. 211. United States Trust Company vs. Da-

No. 2008. Ausselman vs. Muscelman; submitted.
Attorneys. D. Rothschild-W. E. Ambrose.
No. 29283. England vs. The Midway; order to
make certain payments. Attorneys, J. B. Daish
and J. C. Howard.
Estate of Harry W. Vincent; order to accept pay-

ment. Attorneys, Gordon & Gordon.

Estate of James Thompson; order granting letters of administration to J. T. Thompson, bond. \$2,000.

Attorneys, J. E. West.

Estate of Mary I. Robeson; petition for letters

Bankruptey Court. JUSTICE ANDERSON.

No. 663. In re John Weaver; adjudication and No. 661. In re The Multi Copy Typewriter Com-

No. 2029. Woodbury Bhar et al. vs. Riggs National Bank et al.; to appoint trustee to release. Attorney, H. S. Weich,

### Lawsuits.

No. 52552. Litzabeth Herberts vs. The City and Suburban Railway Company; damages, \$10,000. At-terneys. R. E. Mattingly. Gittings & Chamberlin. No. 52553. John A. Fowler vs. The Chesapeaks

### Mechanics' Liens.

No. 6951. William E. Fowler vs. Daniel J. Al-man; part of lot 5, square 26, \$307. Attorney, E. L. Gies. No. 6033. Archibald H. Douglas vs. Daniel J. Alman; part of lot 5, square 263, \$175. Attorney. Alman; part of lot 5, Square
L. H. David.
No. 6054. Joseph W. Ireland vs. Same; same,
Attorney, Jame.

## REAL ESTATE TRANSFERS.

Tenth street northwest, between K street and Massachusetts avenue-Square 342, lot 52; Minnle Isemann to Julia F. Russell, \$16. and Thomas Bones to Anthony H. Hemett et

ux., \$10; trust, \$2,500. G street southeast, between Sixth and Seventh streets-South of square 1991, lot 35; Clarence B. Hight et ux. to Roy B. and Mary B. Jones, \$10,

Ingleside-Square 2596, lots 896 and 807; Elizabeth Walbridge et al. to Lewis E. Breuninger and William D. West. 516. Randle Highlands—Half interest in lot 14, block 5;

Avenue Addition to Cleveland Park; also 620 Kenyon

Fifth street northeast, between I and K streets— Square 80, lot 56; Herman R. Howenstein et hichester-Lot 25; Ella R. Moore et vir to Ber nard G. Brown, \$16. Chichester-Lot 25; Bernard G. Brown et ux. to Charles P., Powell, \$10, Congress Heights—Square 5671, lot 9; Arthur E., Randle et ux. to Joseph L. Waters, \$2,975. Barry Farm—Square 5875; lots 23, 25, and 39; The Monumental Savings Association to Charles P., Roy, \$10.

Fourteenth street northeast, between A and B streets—Square 1056, lot 31; Kennedy Bros., Inc., to Walter L. Hagen, \$10; trust, \$2,500.

DEEDS OF TRUST. Pleasant Plains-Lot 185; John H, Magruder to William J. Flathers and Milton E. Ailes, trustees, to secure John M. Jones, \$15,000, 3 years, cure Charles P. Stope, \$5,000, 1 to 3 years, 6 per cent, semi-annually, Square 5875—Lots 23, 25, and 30; Charles P. Roy

to Watson F. Clark and Erskine Gordon, trus-tees, to secure Edgar R. Richardson, \$2,230, 3 years, 6 per cent, semi-annually.

Square 3025—Lot 40; W. I. Denning et ux. to A. Carr and J. A. Moyer, trustees, to secure Robert I. Carr, \$1,740, monthly payments, 6 per cent.

per annum, puare 82—Let 4; Robert Herman et ux. to Harry L. Rust and George W. White, trustees, to se-cure Kennedy Bros., Inc., \$2,000, monthly pay-Harry L. Rust and William M. Kennedy, trus-tees, to secure Kennedy Bros. \$1,100, monthly payments, 6 per cent per annum. Square 1749—Lot 46; Kepler Hoyt et ux. to John L.

Edwards and Charles R. Brown, ir., trustees, to secure Albert P. Madeira, \$4,500, 3 years, 6 per seems annually, cent, semi-annually, cent, semi-annually, cent, semi-annually, cent, semi-annually, cent, semi-annually, cent, semi-annually, semi-annually, semimonthly payments, 6 per cent per annum.

Square %21-Lot 29: James A. Sheehan et ux. to
Thomas M. Gale and Harold E. Doyle, trustees,
to secure George S. Cooper, \$1,350, monthly pay-

ments, 6 per cent per annum. Square 1053-Lot 24; John W. Draper et ux. to Citizens' Savings and Building Associanwood-Lots 24 and 25, block 3; William H. Mauritte et ux. to John W. Glennan, trustee, to secure Thomas Yates, \$400, 1 year, 6 per cent, Square 555-Lot 113; Thomas W. Hungerford et al. to James J. Becker and John D. Coughlan, trus-tees, to secure Charles E. Marsh, \$2,000, 3 years,

inmer's Addition to Taxoma Park-Lots 21 and per cent, semi-annually, uare 3501-Lot 58; John R. Harslip et ux, to

quare 5171—Lots 12, 13, 30 to 34; Allen W. Mallery et ux. to Lawrence O. Mallery and Horatio N. Taplin, frustess, to secure E. W. Weaver, \$1,700, 1 year, 6 per cent, semi-annually, quare 291—Lot 35; Lottie Reichenbach to American Security and Trust Company, trustee, to secure National Savings and Trust Company, \$16,000, 5 years, 5 per cent, semi-annually, quare 3010—Lot 39; Anthony H. Hemelt et ux. to B. Francis Saul and S. Percy Thompson, trustees, to secure Harry Wardman and Thomas Roues, \$850, monthly payments, 6 per cent per person.

Bones, \$350, monthly payments, 6 per c 2678-Lot 9; Herbert Wamaling to S. Percy uare 2578—Lot 9; Herbert Wamaing to Thompson and Herbert I Shannon, trustees, to secure Harry B. Willson and Harry Wardman, trusters, \$1,950, monthly payments, 6 per cent per annum, nare 69-Lot 51; Wilbert J. Kenney to Wharton E.

Lester and Harry M. Packard, trustees, to secure J. Clarence Price, \$150, 6 months, 6 per cent per quare 342-Lot 52; Julia F. Russell to American Security and Trust Company, trustees, to secure National Savings and Trust Company, \$4,000, 3 years, 5 per cent, semi-annually, quare 1059—Lots 61 to 65; Charles D. Volland et ux. to Alex. H. Bell and Frank P. Madigan,

trustees, to secure Philip Schwarz, space, year, 6 per cent, semi-annually, mare 857—Lot 88; Elizabeth Behrens to Chapin Brown and Heury H. Bergmann, trustees, to secure Oriental Building Association, No. 6, \$2,000, outh of square 1001—Lot 35; Roy B. Jones et ux.

testamentary. Attorney, W. Blair.
Estate of David Rocca; petition for letters of adtees, to secure John B. Harrell, \$1,500, monthly

Equity Suit.